For Obility see blank page at end of vol

INDEX.

Teller i 1880

	9 COUNTY 111 100 C
Abt, F., Two-Part Songs, Second Series. No. 4, "Merry	PAGE Donati, Baldassare (1555) Villanella (Canzone Villanesca) alla
Wanderer"	Napoletana
(And "Our Music Pages," p. 183.)	(And "Our Music Pages," p. 225.)
Ambros, his Editors and Continuators. By Fr. Niecks 266	D'Ourville, Léon. Soirées Musicales, No 3, "In the Garden"
Ancient Apostrophe to Music	(Au Jardin)
Art in Earnest, or Wagner and no end	(And "Our Music Pages," p. 207.)
	(Tind Out Maint Lages, p. 207.)
Bach, Carl Philipp Emanuel	End of the Year, The
", Two Minuets, from Pauer's "Merry	
Musicians''	FOREIGN CORRESPONDENCE:
(And "Our Music Pages," p. 81.)	Music in Leipzig, 15, 249, 271. Music in Vienna, 16, 40,
, and Haydn	57, 81, 111, 127, 159, 183, 208, 233, 250, 272
Bach and Handel ,	Cally Paris Chard System
Balfe Memorial	Galin-Paris-Chevé-System
Beethoven, A new Composition of. By Dr. F. Nohl 34	German Opera at Drury Lane 126, 151
,, Complete Songs, No. 3 " Prayer" (Bitten) 59	Hamilah E. Linda & Conner Maste ?
(And "Our Music Pages," p. 57.)	Hanslick, F. Liszt's "Graner Messe" 104
" Lobkowitz Cantata	Haydn, Joseph. By C. F. Pohl 153, 176
Berlioz on Wagner	, Song of Farewell (Abschiedslied) 84
Berlioz's "Benvenuto Cellini." By J. S. Shedlock 31, 55	(And "Our Music Pages," p. 81.)
"Lettres Intimes." By Fr. Niecks 145	,, The Hundred and Fiftieth Anniversary of the Birth-
	day. By C. F. P 79
	Hereford Festival, The
Breitkopf & Härtel's New and Complete Edition of Mozart's	Historical Concerts, By Fr. Niecks 217, 242
Works	
Bristol Festival, The	Influence on Vocal Music of the Orchestra and Ballet 9
C. A. B. Liszt's "Graner Messe" 53	
C. F. P. The Hundred-and-Fiftieth Anniversary of the	Jensen, Adolf. By Fr. Niecks 49
Birthday of Joseph Haydn	*
Chant, Le, ses principes et son histoire. By Fr. Niecks 248	Lecocq's New Opera 67
Clementi's Sonatas. By J. S. Shedlock	Liszt's "Graner Messe." By C. A. B 53
College of Music, Royal 80	,, ,, By E. Hanslick 104
Composer or Compositor. By Josiah Pittman 30	
CONCERTS:	Massenet's Opera "Herodiade"
Albert Hall Choral Society, 19, 44. W. Bache's Orchestral	Mayer, Charles. Mazurka "Souvenir de Pologne" 155
Concerts, 91, 283. J. Benedict's Concert, 187. Boosey's	(And "Musical Plagiarism," p. 154.)
Ballad Concerts, 44. Borough of Hackney Choral Associa.	Moszkowski, M., "Miniatures," Op. 28, No. 1
tion, 137. Cambridge University Musical Society, 91.	(And "Our Music Pages," p. 10.)
Crystal Palace Concerts, 19, 115, 135, 161, 202, 258, 281.	Mozart, W. A., Gavotte from "Idomeneo." Transcribed
	by E. Pauer 60
Ganz's Orchestral Concerts, 137. Guildhall School, 44.	
Holmes's Musical Evenings, 91, 116. Henry Leslie's Choir,	(And "Our Music Pages," p. 57.)
186. London Musical Society, 116. W. Macfarren's Con-	Mozart's Works, Serie V., Opern No. 12, &c. Serie X.,
certs, 91,116. Sophie Menter's Recitals, 138, 163. Monday	Nos. 1 to 14; Serie XI., Nos. 1 to 13;
Popular Concerts, 44, 65, 90, 115, 259, 282. Philharmonic	Serie XIV., Nos. 1 to 9. By Ebenezer
Society, 65, 89, 115, 136. Recital at St. James's Hall, 92.	Prout
Richter Concerts, 136, 162, 282. Royal Academy of Music,	" Serie VI., Nos. 1 to 42; Serie VIII., Nos.
211. Sacred Harmonic Society, 19, 44, 66, 90, 135.	40, 41; Serie XI., Nos. 14 to 24;
Symphony Concerts, 137, 162.	Serie XIV., Nos. 10 to 23. By Ebenezer
Correspondence	Prout

PAGE	PAGE
Musical Notes 19, 44, 68, 92, 116, 138, 163, 187, 211, 234,	88, 234, 256, 279. Hatton, 186, 234, 280. Haydn, 273.
259, 283.	Hermann, 209, 256. Herz, H., 58. Hesse, 209. Hiller,
Musical Plagiarism	42. Hine, 18. Hofmann, 281. Holmes, E., 186.
Niecks, Fr. Ambros, his Editors and Continuators 266	Holmes, W. H., 88. Hueffer, 257. Jackson, 209. Jensen, 87. Kayser, 18. Kerbusch, 114. Kinsey, 234.
, The Art of Programme-Making 25	Kirchner, 185, 256. Köhler, 58. Kreutzer, 18. Kuhlau,
,, Le Chant, ses principes et son histoire 248	185. Kullak, 185. Lancelot, 257. Latham, 186. Lee, M.,
,, Historical Concerts 217, 242	17. Leslie, 18. Liszt, 128, 161, 185, 255. Löht, 114.
,, Adolf Jensen , . 49	Lott, 17, 113. Löw, 88. Lütgen, 210. Macfarren, W.,
,, The "Lettres Intimes" of Berlioz 149	114, 209. Macirone, 64. Marzials, 64. Mayer, 161.
" Josef Rheinberger 193	Meeson, 64. Mendelssohn, 185. Merkel, 279. Moore,
,, Some Grievances of Concert-goers 165	256. Moszkowski, 128, 160, 185, 210. Mountain, 114.
", Thibaut's "On Purity of the Musical Art". 2	Mozart, 250, 273. Mueller, 17. Mundella, 114. Naumann,
,, Wagner's "The Ring of the Nibelung" 73, 97	42, 64, 88, 210. Nava, 18, 42. Novra, 281. Otto, 281.
(And "Musical Illustrations," pp. 83, 107.)	Ouseley, 42, 64, 88, 210. Parker, 281. Pauer, E., 16, 41,
Wagner's "Der Ring des Nibelungen" at Her	112, 113, 128, 184, 185, 208, 234, 250, 255, 273, 274.
Majesty's Theatre	Pauer, M., 273. Peel, 256. Perelli, 279. Phipson, 64.
Nohl, Dr. F. A new Composition of Beethoven 34	Piatti, 279. Pleyel, 209. Poole, 257. Praeger, 42, 64, 88,
(And Beethoven's "Lobkowitz" Cantata, p. 35.)	210. Prout, 63, 88, 185. Purcell, 186. Raff, 209. Ran-
On the way to study Fugue	degger, 234. Reinecke, 113, 233, 274, 281. Rheinberger,
OPERA:	161, 208, 209. Riemann, 129. Rinck, 63. Sawyer, 161.
Carl Rosa Opera Company, 44, 65, 92. German Opera	Scharwenka, X., 129, 255, 274. Schubert, 129, 184, 208,
Season at Drury Lane, 126, 151. Lecocq's New Opera, 67.	209. Schulhoff, 255. Schumann, 88, 128, 162, 185, 256.
The Royal Avenue Theatre, 92. Wagner's "Der Ring	Silas, 185. Sloper, 113, 114. Smith, B., 209. Smith, S.,
des Nibelungen" at Her Majesty's Theatre, 121.	186. Smith, Sidney, 209. Spark, 17. Sydenham, 185.
Our Music Pages 10, 57, 81, 183, 225, 250, 273.	Tschaikowski, 129. Volkmann, 234. Von Kornatzki,
Pittman, Josiah. Composer or Compositor 30	210. Wagner, 88, 128, 161, 234. White, 18. Wollen-
Pohl, C. F. Joseph Haydn 153, 176	haupt, 255, 274. Wüerst, 160, 184.
Prout, Ebenezer. "Alfred." A Cantata 123, 131	Rheinberger, Josef. By Fr. Niecks 193
, Breitkopf and Härtel's New and Complete	Royal College of Music 80
Edition of Mozart's Works 28, 148	Salieri, Signor Antonio. Scherzi Armonici Vocali 108, 111
Raff, Joseph Joachim	Schein, Johann Hermann (1586—1630). Song 229
P 1 16 P 1	(And "Our Music Pages," p. 225.)
Reinecke, C. Christmas Carol from "Bethlehem," a Christ-	Shedlock, J. S. H. Berlioz's "Benvenuto Cellini" . 31, 5
mas Cantata	" Muzio Clementi's Sonatas
(And "Our Music Pages," p. 273.)	Schumann, R. "Songs for Children." Nos. 1 and 12 1.
"The Enchanted Swans." No. 5. "Chorus	(And "Our Music Pages," p. 10.)
of Angels"	Some Grievances of Concert-goers. By Fr. Niecks 16
(And "Our Music Pages," p. 250.)	The Approaching Season
"Fairy Fancies." Nos. 6, 8 62	, Art of Programme-making. By Fr. Niecks 2
(And "Our Music Pages," p. 57.)	,, Birmingham Musical Festival
Reviews:	,, Bristol Festival
Abt, 129, 186, 234, 257, 280, 281. Ashton, 114. Avison, 114.	, End of the Year
Bach, A. B., 18. Bach, J. S., 17, 184, 255. Barrett, 257.	, Hereford Festival
Bargiel, 42. Bartholomew, 114. Bauerkeller, 17. Beau-	,, Royal Visit to Manchester
mont, P., 58. Beethoven, 41, 112, 128. Behrens, 234.	" Wagner Season
Bendel, 200. Bennett, 87, 234, 255. Bentley, 18. Bertini, 63.	Thibaut's "On Purity of the Musical Art." By Fr. Niecks .
Best, 161, 209, 255, 274, 279. Boëly, 209. Booth, 257.	To Our Readers
Brahms, 209, 274. Calkin, 185. Callcott, 88. Carissimi,	Wagner Season, The
18. Carleton, 18. Clark, Scotson, 17, 255. Clementi, 113.	Wagner's "Parsifal"
Corelli, 83. Couperin, 113. Cramer, 112. Culwick, 63, 64, 184. Cummings, 42. Czerny, 113. Delacour, 114.	(And "Musical Illustrations," pp. 179, 203.)
Dorrell, 87. D'Ourville, 161. Elliott, 18. Faning, 186.	ti The Diese of the Mibelese " De Un Nicoles and
Farmer, J., 58. Fumagalli, 279. Gade, 255, 274, Gib-	(And "Musical Illustrations," pp. 83, 107.)
sone, 185. Gladstone, 63. Gleadhill, 63. Gledhill, 186,	"Der Ring des Nibelungen" at Her Majesty's
208 Gound 186 224 Gurlitt 172 160 208 Handel	Theatre, By Fr. Niecks

PAGE

193 80

7, 11 14

73. 97

121